



*Verzeichn. 224
 Sammlung von 62 Münzauktionskatalogen 1873-86
 in 6 Bde.*

15453 Münzauktionskataloge, englische. Eine Sammlung von 62 Katalogen der Londoner Firma Sotheby, Wilkinson & Hodge über in der Zeit vom Mai 1873 bis Februar 1886 versteigerte bedeutende numismatische Nachlässe, Kollektionen etc. 6 Bde. London 1873-86. Hfrz., unbeschn.

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Die Reihe entstammt augenscheinlich dem Besitze eines eifrigen Auktionsbesuchers und Numismatikers, denn die grösste Anzahl der Kataloge ist mit ausführlichen Bemerkungen über Höchstgebot und Ersteher eines jeden „Lots“ versehen. Die Sammlung enthält u. a. das 152 S. starke Verzeichnis über das „Cabinet of Coins“ von John Brodribb Bergne, eine der wertvollsten englischen Kollektionen, die vorzüglich eine reiche Auswahl von Münzen u. Medaillen aus der ersten Regierungszeit der verstorbenen Königin Viktoria enthielt und bei der Versteigerung vom 20.-30. Mai 1873 eine Gesamtsumme von £ 6102.13 — brachte. Die Serie ist hübsch gleichmässig in 6 Halbfzbd. gebunden, von denen jeder ein heraldisches Ex-libris trägt. (Thomas William Minton.)

Bd. For. Auct. v. 85



Thomas William Minton.

(May 20) 1 273 - 278 (Aug. 1973)

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1. Fergne. 20 May 1873
2. - - 16 Apr. 1874
3. ~~(Taylor)~~ 20 May 1874
4. (Taylor). 29 June 1874
5. Wighton 30 Nov. 1874
6. Rishton 13 July 1875
7. Marshall 13 Aug. 1875

V. 85

Aug. 1873



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CATALOGUE
OF
A CHOICE AND VALUABLE COLLECTION
OF
Early British, Anglo-Saxon and English
COINS AND MEDALS,
In Gold, Silver and Copper,
FORMED BY
HUGH HOWARD,
AT THE COMMENCEMENT OF THE LAST CENTURY,
CONTAINING
FINE AND RARE ANGLO-SAXON PENNIES,
OF OFFA, COENWLF, ANLAF, PLEGMUND, ÆTHELSTAN, &c.

And in the English Series,

STEPHEN AND MATILDA; EUSTACE; HENRY VII. SHILLING; ELIZABETH, PORTCULLIS MONEY; CHARLES I, PATTERNS, &c.; ANNE, PROOF SHILLING AND SIXPENCE, 1707, E; SIEGE PIECES, CARLISLE, COLCHESTER, BEESTON, &c.; RICHARD III, HALF ANGEL; HENRY VII, SOVEREIGN; EDWARD VI, PATTERN HALF SOVEREIGN; MARY, NOBLE AND HALF ANGEL; ELIZABETH, NOBLE; JAMES I, NOBLE AND FIFTEEN SHILLING PIECE; and numerous other IMPORTANT PIECES.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On WEDNESDAY, 20th of MAY, 1874, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

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## CONDITIONS OF SALE.

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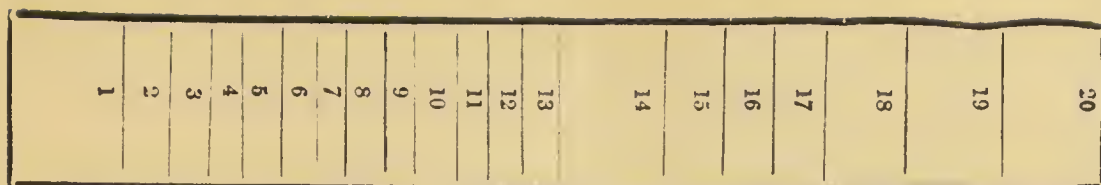
- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set a side on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEY, WILKINSON, and HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON, & HODGE,

*Wellington Street, Strand.*



Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

OF THE

## Valuable Collection of Coins & Medals,

FORMED BY

### HUGH HOWARD, Esq.

AT THE COMMENCEMENT OF THE LAST CENTURY.

## FIRST DAY'S SALE.

### ANGLO-SAXON PENNIES.

LOT

- 1 *Mercia.* Offa, *Rud.* 26, *rev.* EÐELVALD. arranged in two lines, *fine and very rare* 1
- 2 Offa, *Rud.* 40, *rev.* VVINOÐ. arranged in the angles of a lozenge-shaped cross, *fine and rare* 1
- 3 Coenwulf, *Rud.* 27, *rev.* EþELMOD. arranged in the arms of a tribrach, *fine and rare* 1
- 4 Burgred, 2, with the moneyers "Diga" and "Dudda."  
*East Anglia:* Eadmund, *Rud.* 7, *rev.* SIBERED. MONET.  
*Sole Monarch:* Eadweard the Elder, 3 6
- 5 *Northumbria.* Anlaf, *Rud.* n. 1, +T'NL'AF.CYNYNL., the Raven, *rev.* +AÐEL'FERD.HINETR., small Cross, *fine and very rare* 1
- 6 Anlaf, *Rud.* 2, legend similar, three Bucklers forming a trefoil-shaped ornament, *rev.* +FA'R.N'A'N. MONETA., the Northumbrian Standard, *fine and very rare* 1
- 7 *Saint.* St. Peter of York, *Rud.* 4 and 8, both *fine and rare* 2



- 14 6 8 *Archbishop of Canterbury.* Plegmund, *Rud.* 3, +PLEEMYND.  
 APEHIEP., small Cross, *rev.* ΣΙΕΕHELMMON. arranged in  
 two lines, *fine and rare* 1 *Nebsk*
- 2 16 9 *Sole Monarchs.* Aethelstan, *Rud.* 3, +EDELSTAN.[NR. mon.]  
 EX., helmeted Head to right, *rev.* +PIARD. MONETAN.,  
 Cross-crosslet, *a very rare type* 1 *do*
- 2 12 6 10 Aethelstan, *Rud.* 6, with head, *rev.* ENELBERTO<sup>II</sup>ONO., small  
 Cross, *fine and rare* 1 *do*
- 2 10 11 Aethelstan, +AEDLSTAN.REX., small Cross in centre, *rev.*  
 PVLSIG., and above, a tower, *very rare* 1 *do*
- 1 16 12 Aethelstan, +EDELSTAN.REX. TO. BRIT., small Cross within  
 four pellets, *rev.* +REENALD. Mō. EFORPIC., small Cross  
 in centre. Eadmund, 3, usual types; moneyers,  
 "Paules," "Manna," and "Otic," *all fine* 4 *do*
- 1 18 13 Aethelstan, 3, two of York; Eadmund, 5, usual types,  
 moneyers, "Arunel," "Dregel," "Heriger," and "Rae-  
 genold" 8 *Verity*
- 2 2 14 Eadmund, *Hks.* 192, with head, *rev.* +FREDARD. MONEIT.,  
 small Cross, *fine and rare* 1 *Nebsk*
- 2 4 15 Eadmund, 4, usual types, with moneyers, "Beanred,"  
 "Manna," "Osulf," &c.; Eadred, 6, usual types, with  
 moneyers, "Frard," "Frothric," "Hunred," "Lugel-  
 gar," and "Theodmaer" 10 *Verity*
- 2 12 6 16 Eadred, *Rud.* 1, with head, *rev.* +MANNAN. MONETAN., small  
 Cross, *fine and rare* 1 *Nebsk*
- 3 17 Eadred, 4, usual types, with moneyers, "Agtardes,"  
 "Amundes," "Frothric," "Oslac,"; Eadwig, 4, usual  
 types, with moneyers, "Eoferad," "Mannees," "Thyr-  
 mod," and "Herewig," *the last struck at Bedford* 8 *Verity*
- 2 14 18 Eadred, 5, types as before, and various moneyers; Eadwig,  
 3, moneyers, "Agtardes," &c. 8 *do*
- 2 13 19 Eadred, 4, types as before; Eadwig, 4, various types 8 *do*
- 2 7 20 Eadgar, *Rud.* n. 7, with head, *rev.* +LEOFRIE. M' O. EIPES.,  
 small Cross in centre; and others, 5, as *Rud.* n. 10, 14,  
 21, various moneyers 6 *do*
- 1 15 21 Eadgar, *Rud.* 9 and 12, with moneyers, "Heriger" and  
 "Freotheric"; Ethelred II, 4, *Rud.* 2, 4, 9, 13, *London,*  
*Winchester, and Canterbury* 8 *Verity*



|            |    |                                                                                                                                                                                       |    |   |    |
|------------|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|
| Y<br>Humer | 22 | Cnut, <i>Rud.</i> 1, 7, 10, <i>London and Worcester</i> ; Harold I, <i>Rud.</i> 1, <i>York</i> ; Eadweard the Confessor, <i>Rud.</i> 15, <i>Winchester</i> ; Harold II, <i>Wilton</i> | 6  | 2 | 15 |
|            | 23 | Eadweard the Confessor, <i>Rud.</i> 2, 7, 10, 18, 20, 26, 27, 31, <i>London, Lincoln, York, Winchester, Exeter, Wallingford</i>                                                       | 11 | 1 | 11 |
| do         | 24 | Anglo-Saxon Pennies, <i>fractured</i> , of various Kings, and also a few Sceattæ, &c.                                                                                                 | 29 | 4 | 10 |

## ENGLISH COINS. SILVER.

|          |    |                                                                                                                                                                                                         |   |    |      |
|----------|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|------|
| Webb     | 25 | William the Conqueror, <i>Hks.</i> 233, <i>Thetford</i> ; <i>Hks.</i> 234, <i>London and York</i> ; <i>Hks.</i> 241, <i>London</i> ; <i>Hks.</i> 246, <i>Hastings, rare</i>                             | 5 | 2  | 4    |
| Webster  | 26 | William the Conqueror, <i>Hks.</i> 236, <i>Wallingford, fine and rare</i>                                                                                                                               | 1 | 1  | 18   |
| Roskrow  | 27 | William the Conqueror, <i>Hks.</i> 243, <i>Canterbury</i> ; <i>Hks.</i> 246, <i>London and Thetford</i> ; <i>Hks.</i> 247, <i>London, rare type</i>                                                     | 4 | 6  |      |
| Webster  | 28 | William Rufus, <i>Hks.</i> 238, <i>London</i> ; <i>Hks.</i> obverse of 237, with reverse of 238, <i>Hereford, very rare, and unpublished</i>                                                            | 2 | 2  | 12   |
| do       | 29 | William Rufus, <i>Hks.</i> 237, <i>Exeter, fine</i> ; <i>Hks.</i> 250, <i>mint illegible</i>                                                                                                            | 2 | 2  | 4    |
| do       | 30 | William Rufus, <i>Hks.</i> 237, <i>London</i> ; <i>Hks.</i> 248, <i>London, rare, both fine</i>                                                                                                         | 2 | 7  |      |
| do       | 31 | Henry I, <i>Hks.</i> 251, with annulets, <i>Lewes, fine and rare</i>                                                                                                                                    | 1 | 3  | 5    |
| do       | 32 | Henry I, <i>Hks.</i> 265, of the <i>Bardsey Mint, very rare, and unpublished, slightly pierced</i>                                                                                                      | 1 | 1  | 17 6 |
| Webb     | 33 | Stephen, <i>Hks.</i> 268 and 270, <i>good portraits, but the places of mintage are illegible</i>                                                                                                        | 2 | 2  | 8    |
| Deane    | 34 | Stephen and Matilda, <i>Hks.</i> 281, the King and Queen standing, and holding between them a long sceptre fleur-de-lisé, <i>fine, and extremely rare, but slightly fractured on the edge</i>           | 1 | 12 | 12   |
| Robinson | 35 | Eustace, Governor of York, <i>Hks.</i> 282, ΕΙΣΤΑΘΗΤΗΣ., the Lion of York passant, to right; <i>rev.</i> Escarbuncle fleury, with various ornaments in place of legend, <i>fine, and extremely rare</i> | 1 | 2  | 5    |

- 36 Henry II, *Hks.* 285, slightly varied. Henry III, short and long Cross types, 13, *London, Canterbury, Winchester, and Worcester.* Edward I and II, 19, *London, Canterbury, York, St. Edmondsbury, Exeter, Robert de Hadleie, &c.*; Halfpennies, 3; Farthing 40 *Southern*
- 37 Edward III, Groats, 4, *London, York, Calais, rare*; Half Groat, *London*; Pennies, 2, *Durham and York*; Halfpennies, 2; Aquitaine Penny. Edward the Black Prince, Deniers, 2. Richard II, Halfpenny. Henry IV, York Penny, *very rare* 14 *London*
- 38 Richard II, Groat, Half Groat, and Halfpenny, *London*; Penny, *York, rare* 4 *Lincoln*
- 39 Henry V. and VI, Groats, 7, *London and Calais*; Half Groats, 6, *London and Calais*; Pennies, 5, *London, York, Calais*; Halfpennies, 5, *London and Calais* 23 *Webb*
- 40 Edward IV, Groats, 8, *Coventry, rare, York, London, Norwich rare, Bristol*; Half Groats, 2, *London and Canterbury*; Penny and Halfpenny. Henry VII, Groats, 4; Half Groats, 7; Pennies, 4, one of Abp. Booth; Halfpennies, 2 29 *Lincoln*
- 41 Richard III, Groat, *m. m.* boar's head, *London, fine*; Penny, with t. and key at sides of neck for Abp. Rochester, *rare* 2 *Webb*
- 42 Richard III, Groat, *m. m.* rose and sun, *London.* Henry VIII, Groats, 2, one of Wolsey, *all fine* 3 *Young*
- 43 Henry VII, Shilling, *Rud. n.* 18, *m. m.* fleur-de-lis, *very rare, and well preserved* 1 *Presop*
- 44 Henry VIII, Testoons, 2, *POSVI. DEVM., and CIVITAS. LONDON*; Groats, 6; Half Groats, 6, Abps. Wolsey and Wareham; Pennies, 5, Wolsey and Tonstall; Halfpennies, 2 21 *Webb*
- 45 Edward VI, Crown and Half Crown, 1551, *m. m. y, both fine* 2 *Ho*
- 46 Edward VI, Crown, 1551, *m. m. y*; Profile Testoons, 2; Shillings, 3, *m. m. tun*; Sixpence and Threepence, *m. m. tun* 8 *London*
- 47 Mary, Groats, 2. Philip and Mary, Shilling, with date 1554; Base Penny. Elizabeth, Shillings, 3; Sixpences, 4; Groat; Threepences, 3; Half Groats, 2; Penny; Three-farthings; Halfpennies, 2 21 *London*



|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                          |    |   |      |
|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|------|
| Webster  | 48 Philip and Mary, Shilling, without date, <i>rare</i> ; Sixpence, 1554; Groat, <i>all fine</i>                                                                                                                                                                                                                                                                                                                                                         | 3  | 3 |      |
| do       | 49 Elizabeth, Crown and Half Crown, <i>both fine</i>                                                                                                                                                                                                                                                                                                                                                                                                     | 2  | 5 | 5    |
| Webb     | 50 Elizabeth, Shilling; Sixpences, 2, 1561, 1568; Groat, <i>m.m.</i> martlet; Threepence, 1567; Half Groat; Penny; Halfpennies, 2; Milled Shilling; Sixpence; Threepence, and Half Groat, <i>some fine</i>                                                                                                                                                                                                                                               | 13 | 1 | 10   |
| Webster  | 51 Elizabeth, Portcullis Crown, <i>m.m.</i> annulet, arms crowned at the sides, E.R. crowned; <i>rev.</i> same <i>m.m.</i> POSVI., &c., Portcullis crowned, <i>fine and very rare</i>                                                                                                                                                                                                                                                                    | 1  | 7 | 12 6 |
| do       | 52 Elizabeth, Portcullis Sixpence, type of the Crown, and <i>equally fine and rare</i>                                                                                                                                                                                                                                                                                                                                                                   | 1  | 3 | 3    |
| Pearson  | 53 James I, Crown, <i>m.m.</i> thistle, EXVRGAT.DEVS., &c., <i>fine and rare</i>                                                                                                                                                                                                                                                                                                                                                                         | 1  | 2 | 11   |
| Johnston | 54 James I, Crown, <i>m.m.</i> lis, QUÆ.DEVS., &c.; Half Crown, <i>m.m.</i> trefoil, <i>both fine</i>                                                                                                                                                                                                                                                                                                                                                    | 2  | 3 | 9    |
| Webb     | 55 James I, Shillings, 2, <i>m.m.</i> lis, with plume over arms; Another, <i>struck on a square piece of silver</i> , without legends; Sixpences, 3, <i>m.m.</i> thistle, 1603, EXVRGAT., &c.; <i>m.m.</i> lis, 1604, QUÆ.DEVS., &c.; 1604, <i>m.m.</i> trefoil; Twopences, 3, two with head; Pennies, 4, one with head; Halfpennies, 2. Charles I, Half Crown, <i>m.m.</i> triangle; Half Crown, and Shilling, <i>struck on square pieces of silver</i> | 18 | 4 |      |
| Jessop   | 56 James I, Pattern for a Penny, I.R. crowned, with a rose and thistle at the sides; <i>rev.</i> Portcullis crowned, <i>very fine and rare</i>                                                                                                                                                                                                                                                                                                           | 1  | 1 |      |
| Webster  | 57 Charles I, Oxford Pound Piece, 1643, with caannon, guns, flags, armour, &c. under the horse, <i>fine and rare</i>                                                                                                                                                                                                                                                                                                                                     | 1  | 7 | 2 6  |
| do       | 58 Charles I, Oxford Half-Pound Piece, 1643, with drum, flags, &c. under the horse, <i>fine</i>                                                                                                                                                                                                                                                                                                                                                          | 1  | 3 | 15   |
| do       | 59 Charles I, Oxford Crown, 1643, <i>fine</i>                                                                                                                                                                                                                                                                                                                                                                                                            | 1  | 3 | 17 6 |
| do       | 60 Charles I, Tower Crown, <i>m.m.</i> plume, with plume on horse's head, and above, the arms between C. R., <i>very fine</i>                                                                                                                                                                                                                                                                                                                            | 1  | 2 | 17 6 |
| do       | 61 Charles I, Tower Crown, <i>m.m.</i> eye, <i>very fine</i>                                                                                                                                                                                                                                                                                                                                                                                             | 1  | 5 |      |
| Jessop   | 62 Charles I, Briot's Crown, <i>m.m.</i> anemone and B., <i>fine, but slightly damaged on the right foreleg of horse</i>                                                                                                                                                                                                                                                                                                                                 | 1  | 2 | 2    |

- 176  
10 10  
25 5  
2 7  
3 17 6  
3 3  
2 6  
10
- 63 Charles I, Exeter Half Crown, *m. m.* rose, the King, full-faced, holding a baton in his right hand, on horseback, riding over arms; *rev.* same *m. m.*, CHRISTO. AVSPICE., &c., 1644, garnished oval Shield of arms, *fine and extremely rare* 1
- 64 Charles I, York Half Crown, *m. m.* lion, small horse to left, with ground underneath; *rev.* same *m. m.*, CHRISTO., &c., garnished oval Shield of Arms, not crowned, *extremely fine, and very rare; struck upon a square piece of silver* 1
- 65 Charles I, Half Crown, *Hks.* 508, *rev.* Royal Arms supported by lion and unicorn; above, C. R. crowned, and below, 1645, *extremely rare, and fine for this type* 1
- 66 Charles I, Oxford Half Crown, 1643; Tower Shilling, *Hks.* 512, plain Shield with plume over; Aberystwith Shilling, *Hks.* 518, *m. m.* open book, with plume in front of King, *all fine* 3
- 67 Charles I, Oxford Half Crown, 1644, ox.; above, a large plume between two smaller ones; Uncertain, Half Crown, *Hks.* 500, slightly varied; York Shillings, 2, with EBOR. below a garnished oval shield, crowned, and above, a plain square shield, not crowned; Bristol Shilling, 1644, and Sixpence, 1646 6
- 68 Charles I, Briot's Shilling; Sixpence; Half Groats, 2; Penny; Tower Sixpence, *m. m.* sceptre; Half Groats, 3; Penny, and Halfpenny; Aberystwith Groats, 2; Threepence, Twopence, and Penny; York Threepence; Oxford Groats, 2; Threepence, and Twopence, *some fine* 22
- 69 Charles I, Pattern for a Shilling, *Snelling, pl. 6, n. 3, m. m.* B., Bust crowned, to left, with long flowing hair over left shoulder; *rev.* same *m. m.*, AVSPICIIS. REX. MAGNETVIS., garnished square Shield crowned, between C. R. crowned; above the crown, 1630, and St. George and dragon, *very fine, and extremely rare* 1
- 70 Charles I, Pattern for a Broad, *m. m.* lis, a variety of *Snell. pl. 6, n. 4*, without the value behind the King's head; *rev.* FLORENT., &c., garnished oval Shield crowned, with C. R. crowned at the sides, *extremely fine and rare* 1
- Wibet*  
*No*  
*No*  
*No*  
*Young*  
*Lucas*  
*Grady*  
*No*



|          |                                                                                                                                                                                                                                                                                                                            |         |
|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| Jesop    | 71 Charles I, Pattern Groat, <i>Snell. pl. 5, n. 33, m. m. bell</i> ;<br>Half Groat, <i>pl. 5, n. 28, m. m. rose, REGIT. VNVS.</i><br><i>VTROQVE.</i> , Sceptre and trident in saltire between two<br>c's crowned; Briot's Pattern Half Groats, 2, <i>FIDEI.</i><br><i>DEFENSOR.</i> , two c's interlinked under a crown 4 | 2 9     |
| No       | 72 Commonwealth Crown, Half Crown, Shilling, Sixpence,<br>Twopence, Penny, and Halfpenny, <i>a very good set</i> 7                                                                                                                                                                                                         | 3 13    |
| Johnston | 73 Commonwealth Shillings, 2, 1651, 1653; Half Groats, 2,<br>one with larger shields, having the harp before the St.<br>George's Cross; Penny; Halfpennies, 2. Charles II,<br>hammered Shilling, without value or inner circle;<br>Smaller pieces, 8 16                                                                    | 2 11    |
| Jesop    | 74 Charles II, Half Crown, Shilling, Sixpence, Half Groat,<br>and Penny, without value or inner circle, <i>all fine</i> 5                                                                                                                                                                                                  | 7       |
| Webster  | 75 Charles II, Half Crown, Shilling, Sixpence, Groat, Three-<br>pence, Twopence, and Penny, with value and inner<br>circle, <i>a good set</i> 7                                                                                                                                                                            | 5       |
| Pearson  | 76 Milled Coins. Commonwealth, Blondeau's Shilling, 1651,<br><i>very fine and rare</i> 1                                                                                                                                                                                                                                   | 14 12 6 |
| No       | 77 Commonwealth, Blondeau's Sixpence, 1651, <i>equally fine</i><br><i>and rare</i> 1                                                                                                                                                                                                                                       | 4 12 6  |
| No       | 78 Cromwell, Crown, Half Crown, and Shilling, 1658, <i>a good</i><br><i>set</i> 3                                                                                                                                                                                                                                          | 6 17 6  |
| Lincoln  | 79 Cromwell, Shilling, 1658. Charles II, Crown, Half Crown;<br>Shillings, 4, 1663, 1666, Elephant, 1679 Plume under<br>bust, <i>very fine</i> , 1683 large bust; Sixpence, 1677, <i>fine</i> .<br>James II, Half Crown; Shilling, and Sixpence, 1686,<br><i>fine</i> 11                                                    | 3 17 6  |
| Pearson  | 80 Charles II, Pattern Broad, 1660, <i>MAGNALIA. DEI.</i> , <i>fine and</i><br><i>rare</i> ; Pattern Farthing, 1665, <i>QVATVOR. MARIA.</i> , &c. 2                                                                                                                                                                        | 1 1     |
| Webster  | 81 James II, Crown, 1687, <i>TERTIO.</i> , <i>in a brilliant state</i> 1                                                                                                                                                                                                                                                   | 4       |
| Lincoln  | 82 William and Mary, Crown; Half Crowns, 2, 1689, 1693;<br>Shilling, and Sixpence, 1693; Proof Farthing, 1694.<br>William III, Crown, 1696., <i>OCTAVO.</i> ; Half Crown, 1701,<br>plumes; Shillings, 2, 1697 E., 1701 plumes; Sixpences,<br>2, 1698 and 1699 plumes, <i>some fine</i> 12                                  | 3 5     |
| Spring   | 83 William III, Proof Crown, 1695, with curved cuirass, plain<br>edge, <i>very fine, and very rare</i> 1                                                                                                                                                                                                                   | 5 20    |
| Webster  | 84 Anne, Crown, Half Crown, Shilling, and Sixpence, with<br><i>VIGO.</i> under bust, <i>a fine set</i> 4                                                                                                                                                                                                                   | 5 10    |

- 2 85 Anne, Crowns, 2, 1707 roses and plumes, 1707 E.; Half  
Crowns, 3, 1704 plumes, 1707 plain, 1707 E.; Shillings, 3;  
Sixpence, *some fine* 9 *Webster*
- 13 86 Anne, Proof Shilling, 1707 E., *plain edge, extremely rare*  
*and in the most brilliant state* 1 *No*
- 11 87 Anne, Proof Sixpence, 1707 E., *plain edge, equally rare and*  
*brilliant* 1 *No*
- 13 10 88 Anne, Pattern Shilling, 1710, plain, *plain edge, extremely*  
*rare and in a brilliant state* 1 *No*
- 4 89 Anne, Pattern Farthing, 1713, PAX. MISSA. PER. ORBEM.,  
Peace in a biga to right, *extremely fine and rare* 1 *Pearson*
- 1 18 90 George I, Crowns, 2, 1716, SECVNDO., roses and plumes,  
1723 DECIMO. S.S.C.; Shillings, 5, 1715, roses and plumes,  
1723 S.S.C., 1726 W.C.C., *rare*; Sixpences, 2, 1717, roses  
and plumes, 1723 S.S.C., *mostly fine* 9 *Lincoln*
- 15 91 George I, Pattern Half Crown, 1715, plain, *plain edge, very*  
*fine and extra rare* 1 *Webster*
- 3 10 92 George II, Proof Crown, 1732, roses and plumes, *plain*  
*edge, very fine and rare* 1 *Webster*
- 3 7 6 93 George II, Pattern Half Crown, 1731, plain, *plain edge,*  
*very fine and rare* 1 *No*
- 2 4 94 George II, Crown, 1732, roses and plumes, SEXTO.; Half  
Crown; Shillings, 3; Sixpences, 4. George III, Half  
Crown, 1817, and various Maundy Pieces, 22 32 *No*
- 2 14 95 Maundy Money, a fine set of each Sovereign from Charles II  
to George I 28 *Young*

# ENGLISH AND IRISH SIEGE COINS, &c.

## TEMP. CHARLES I AND II.

- 6 10 96 Carlisle Three-Shilling, C.R. and ILLS., under a crown  
within a beaded circle; *rev.* OBS: CARL: 1645, arranged  
in three lines, *fine and very rare* 1 *No*
- 4 5 97 Carlisle Shilling, type as before, but with XII indicating  
value, *rare* 1 *Webster*
- 14 2 5 98 Colchester Shilling, octagonal, Colchester Castle; *rev.*  
CAROLI. FORTVNA. RESVRGAM. in two lines, *rare* 1 *Johnston*
- 8 11 99 Newark Half Crown, Shilling, Ninepence, and Sixpence,  
1646, *a good set* 4 *Webster*



- 100 Newark Half Crown, 1646 ; Ninepences, 2, 1645, 1646 ;  
*Verity* Sixpence, 1646. Pontefract Shilling, octagonal, DVM.  
 SPIRO. SPERO. C.R. under crown ; *rev.* CAROLVS. SECVNDVS.,  
 1648, Pomfret Castle 5 3 5
- 101 Pontefract Shilling, diamond-shaped, DVM. SPIRO., &c.,  
*Webster* C.R. under crown ; *rev.* Pomfret Castle, at the sides OBS.  
 —P.C. XII., and below 1648 with flag ; another, circular,  
 type as before, but without flag, *both fine* 2 14 6
- 102 Pontefract Shilling, diamond-shaped, *obv.* as before ; *rev.*  
*Verity* OBS.—P.C. 1648, Pomfret Castle, with hand holding a  
 sword issuing from the left tower, and with flag on  
 centre tower, *fine and rare* 1 2
- 103 Pontefract Shilling, types as before, but of octagonal  
*Webster* shape, *fine and rare* 1 2 6
- 104 Pontefract Shilling, octagonal, types similar, but reading  
*Do* CAROLVS. SECVNDVS. 1648, and with a canon issuing  
 from left tower, *very fine and rare* 1 2 11
- 105 Pontefract Shilling, octagonal, types as previous lot, *fine*  
*Verity* and rare 1 2 4
- 106 Beeston Sixpence, octagonal, Beeston Castle with VI. below,  
*Lincoln* indicating value, *extremely rare* 1 11 5
- 107 Beeston Sevenpence, triangular, type as before, but with  
*Webster* VII. as above, two dots, *extremely rare* 1 5 15
- 108 Beeston Fifteenpence, type as before, but with <sup>S D</sup> I. III., in-  
*Do* dicating value, *extra rare* 1 10 5
- 109 Beeston Eighteenpence, oblong, Beeston Castle with <sup>S D</sup> I. VI.  
*Lincoln* below, indicating value, *extra rare* 1 15 5
- 110 Beeston Two Shilling Piece? octagonal, type as before,  
*Johnston* but without indicating value, *extra rare* 1 2 25
- 111 Inchiquin Crown, 19 *dwt.* 8 *gr.*, on either side within a  
*Webster* circle, *very rare and fine* 1 3 6
- 112 Inchiquin Half Crown, with 9 *dwt.* 16 *gr.*, on either side  
*Johnston* within a circle, *very rare and fine* 1 3 25
- 113 Inchiquin Shilling, with 3 *dwt.* 21 *gr.*, on either side  
*Webster* within three beaded circles, *very rare and fine* 1
- 114 Inchiquin Groat, with 1 *dwt.* 6 *gr.*, on either side within  
*Johnston* two beaded circles, *very fine and extremely rare ; not in*  
*"Ruding"* 1 6 6

115 Inchiquin Crown, with V.s., within a circle on both sides,  
*rare*

116 Rebel Half Crown, cross within a circle; <sup>S D</sup> *rev.* II. VI. within  
a circle, *fine and extremely rare*

117 Cork Shilling, and Sixpence, CORK. 1647., with XII. and VI.  
respectively, *both rare*

118 Ormond Crown, Half Crown, Shilling, Sixpence, Fourpence,  
Threepence and Twopence, *a good set*

119 Ormond Half Crowns, 2, varieties, with large and small  
Roman numerals; Dublin Half Crown, *extremely rare,*  
*but poor*

120 Dublin Crown, *m.m.* fleur-de-lis, CAR. II., &c., a rosette  
after each word, crown within a circle; *rev.* same *m.m.*  
FRA. ET., &c., a rosette after each word and <sup>S</sup> V. within a  
circle, *very rare*

121 Dublin Half Crown, *m.m.* fleur-de-lis, similar type, but  
with trefoils or shamrocks after each word in legends,  
and II. VI. within a circle, *very rare*

122 Ormond Shilling, and Sixpences, 2; Massachusetts Pine-  
tree Shillings, 1652, 2, *one fine*; Pine-tree Threepence,  
1652; Oak-tree Threepence, 1652; and Twopence,  
1662

123 Maryland Shilling and Sixpence, with head of Lord  
Baltimore; *rev.* CRESCITE. ET. MVLTIPPLICAMINI., arms  
crowned dividing the value, *both rare, the first pierced*

124 Charles II, Bombay Rupee, 1678, THE. RUPEE. OF. BOM-  
BAIM. BY. AVTHORITY. OF. CHARLES. II.; *rev.* KING. OF.  
GREAT. BRITAIN., &c. royal arms crowned, *very fine and*  
*rare*

125 Bombay Rupee, the Company's arms on a garnished shield;  
*rev.* MONETA. BOMBAIENSIS., and across the field PAX.  
DEO. in two lines, *fine and rare*

126 Bombay Half Rupee, legends and types as the preceding  
rupee, *fine and rare*; and a Fanam, *rev.* two c's inter-  
linked

127 Bombay Half Rupee, HON. SOC. ANG. IND. ORI., the Com-  
pany's arms on a garnished shield; *rev.* A. DEO. PAX.  
& INCREMENTVM., and across the field MON. BOMBAY.  
ANGLIC. REGIVS. A° 7°.; *extremely rare and fine, pre-*  
*sumed unpublished*



## GOLD.

|           |                                                                                                                                                                                                                                                                                                                                                                                               |      |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Verity    | 128 Early British, <i>Evans</i> , pl. B, n. 8, <i>obv.</i> plain and convex; <i>rev.</i> Horse to right, with pellets, &c. in the field; Another, pl. E, n. 2, of the Sussex type; and an uncertain Gaulish Coin 3                                                                                                                                                                            | 1 16 |
| Mitchell  | 129 Cunobeline, <i>Evans</i> , pl. 9, n. 7, CVNO., horse galloping to right, above a star and a branch, but without the ring ornament; <i>rev.</i> CAMV., and ear of bearded corn, <i>rare</i> 1                                                                                                                                                                                              | 3 13 |
| Cargill   | 130 Cunobeline, <i>Ev.</i> pl. 9, n. 11, CVN., prancing horse to right, above a branch; <i>rev.</i> AM-CV., divided by an ear of bearded corn, <i>very rare</i> 1                                                                                                                                                                                                                             | 3    |
| Webster   | 131 Edward III, Calais Noble, usual type, <i>fine and rare</i> 1                                                                                                                                                                                                                                                                                                                              | 2 8  |
| do        | 132 Edward III, Half Noble, as Lord of Ireland and Aquitaine, with α. in centre of <i>rev.</i> ; Quarter Noble, <i>both fine</i> 2                                                                                                                                                                                                                                                            | 1 13 |
| Lincoller | 133 Edward III, Quarter Nobles (2) varieties; Richard II and Henry VI, Quarter Nobles 4                                                                                                                                                                                                                                                                                                       | 1 15 |
| do        | 134 Richard II, Noble, with flag, <i>poor</i> ; Henry V or VI, Noble, of Flemish work 2                                                                                                                                                                                                                                                                                                       | 2 17 |
| Verity    | 135 Henry V, Noble, with annulet under sword arm, and outside the tressure on <i>rev.</i> ; Henry VI, Salute, usual type, <i>both well preserved</i> 2                                                                                                                                                                                                                                        | 2 4  |
| Young     | 136 Henry VI, Half Salute, <i>m. m.</i> lis, angel supporting the arms of England and France; <i>rev.</i> a long cross between a lion and fleur-de-lis, <i>fine and rare</i> 1                                                                                                                                                                                                                | 3    |
| Webster   | 137 Edward IV, Rose Noble, and Half Rose Noble, with <i>m. m.</i> sun and crown, <i>both fine</i> 2                                                                                                                                                                                                                                                                                           | 2 16 |
| do        | 138 Edward IV, Rose Noble, <i>m. m.</i> crown of Flemish work, <i>fine</i> ; Angel, <i>m. m.</i> cinquefoil; Quarter Noble 3                                                                                                                                                                                                                                                                  | 3 3  |
| Ferguson  | 139 Richard III, Angel, <i>m. m.</i> rose and sun, with R., and rose at sides of ship's mast, <i>fine and rare</i> 1                                                                                                                                                                                                                                                                          | 3 4  |
| Webster   | 140 Richard III, Half Angel, <i>m. m.</i> boar's head, St. Michael and dragon; <i>rev.</i> same <i>m. m.</i> O. αRVX <sup>x</sup> AVα <sup>x</sup> , &c., with R. and rose at sides of mast, <i>fine and extra rare</i> 1                                                                                                                                                                     | 55   |
| Mordaunt  | 141 Henry VII, Sovereign, <i>Rud.</i> pl. 4, n. 4, <i>m. m.</i> lis, henricvs., king seated under a grand canopy, the field ornamented with fleurs-de-lis; <i>rev. m. m.</i> dragon, +ihəsvs <sup>x</sup> AVTα <sup>x</sup> , &c., Royal arms in centre of an expanded rose within an ornamented double tressure of ten curves, with stars in the outward angles, <i>fine and very rare</i> 1 | 30   |

## SECOND DAY'S SALE.

### ENGLISH COINS, GOLD—(continued).

LOT

- 2 6 142 Henry VII, Angel, *m.m.* escallop; Half Angel, *m.m.* pheon, *both well preserved, the last rare* 2 *Johnston*
- 16 5 143 Henry VIII, Sovereign, 18th year, *Rud. pl. 5, n. 2, m.m.* lis, King seated in Royal chair, holding a sceptre and orb; at his feet, a portcullis; *rev. m.m. pheon, Royal Arms in centre of an expanded rose within an ornamented tressure of ten curves, very fine and rare* 1 *Weber*
- 12 5 144 Henry VIII, Sovereign, 34th year, *Rud. pl. 6, n. 1, m.m.* lis, King enthroned; at his feet, a full-blown rose; *rev. same m.m., Royal Arms with supporters; below, on a tablet, H.R. in mon., fine and rare* 1 *Do*
- 6 12 6 145 Henry VIII, Sovereign, 36th year, *Rud. pl. 6, n. 10, m.m. s.* (probably for Sherrington of the Bristol Mint), type as before, *rare and well preserved* 1 *Do*
- 1 10 146 Henry VIII, Half Sovereign, 34th year, *m.m. annulet enclosing a pellet, King in a chair; rev. Royal Arms with supporters* 1 *Lincoln*
- 4 4 147 Henry VIII, Angel, *m.m. castle; Half Angel, m.m. lis, rare, both fine* 2 *Young*
- 2 3 148 Henry VIII, Crown, *Rud. pl. 5, n. 10, m.m. pheon, usual type, with h-i. crowned, on both sides; Half Crown, Rud. pl. 6, n. 4, m.m. annulet enclosing a pellet, both well preserved* 2 *Lincoln*
- 4 149 Edward VI, Sovereign, 6th year, *Rud. pl. 8, n. 6, m.m. tun, three-quarter length figure of King in armour to right, fine and rare* 1 *Verity*
- 2 17 150 Edward VI, Half Sovereign, *Rud. pl. 8, n. 7, m.m. y, of the usual type, fine and rare* 1 *Verity*
- 2 2 151 Edward VI, Half Sovereign, *m.m. pheon, profile bust crowned, to right; rev. same m.m., SCVTVM. FIDEL., &c., small roses in legend, fine and rare* 1 *Do*



- 183.
- 152 Edward VI, Crown, 3rd year, *Rud. pl. 7, n. 5, m.m. pheon*,  
type as before, *rare and well preserved* 1 4
- 153 Edward VI, Half Crown, 3rd year, *Rud. pl. 7, n. 6, same*  
*m.m. and type as Crown, but without E-R. at sides of* 2 11  
shield, *very rare* 1
- 154 Edward VI, Half Sovereign, *Rud. pl. 7, n. 8, m.m. Y.*,  
SCVTVM., &c., bare-headed bust to right; *rev. same m.m.*, 1 12  
EDWARD. VI., &c. 1
- 155 Edward VI, Crown, *Rud. pl. 7, n. 9, m.m. pheon*, type as  
before, *fine and rare* 1 4 18
- 156 Edward VI, Pattern Half Sovereign, *Rud. pl. 7, n. 12*,  
*wt. 47½ grs., m.m. rose, EDWARD. VI., &c., bare-headed* 28  
bust in armour to right; *rev. SCVTVM. FIDEL., &c., full-*  
blown rose on its stem, crowned; at the sides, E-R., *fine*  
*and extremely rare* 1
- 157 Mary, Sovereign, 1553, *Rud. pl. 9, n. 1, of the usual type*,  
*fine and rare* 1 5 5
- 158 Mary, Noble, or Rial, *Rud. pl. 9, n. 2, MARIA. D.G., &c.*,  
ending with M.D.LIII., Queen crowned, standing in a  
ship, with sword in her right hand, and supporting the  
arms with her left; an expanded rose on the side of  
ship, and a flag charged with M. at the stern; *rev.*  
A.DRO., &c..., a radiated rose in centre of a double tres-  
sure of eight curves, in each of which is a lion crowned,  
and a fleur-de-lis alternately, *very fine, and of great*  
*rarity* 1 35
- 159 Mary, Angel, *Rud. pl. 9, n. 3, Archangel St. Michael and*  
Dragon, *fine and rare* 1 3
- 160 Mary, Half Angel, *Rud. pl. 9, n. 4, legends and types as*  
the Angel, *very fine, and extremely rare* 1 35
- 161 Elizabeth, fine Sovereign, *Rud. pl. 9, n. 2, m.m. escallop*,  
Queen, crowned and robed, seated in the Royal chair;  
at her feet, a portcullis, *fine and rare* 1 4 7
- 162 Elizabeth, Sovereign, *Rud. pl. 10, n. 3, m.m. key*, usual  
type, *fine* 1 3 15
- 163 Elizabeth, Noble, or Rial, *Rud. pl. 10, n. 1, Queen stand-*  
ing in a ship, *very rare* 1 7 10
- 164 Elizabeth, Half Sovereigns (2), *Rud. pl. 10, n. 2 and 4*,  
*m.m. castle and 1* 2 2 18

- 184.
- |    |    |                                                                                                                                                                                                                                                                     |   |          |
|----|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| 3  | 10 | 165 Elizabeth, milled Half Sovereign, <i>Rud. pl. 10, n. 7, m. m.</i><br>lis, with plain edge, <i>fine and rare</i>                                                                                                                                                 | 1 | Verity   |
| 3  | 10 | 166 Elizabeth, milled Half Sovereign, as before, but with<br>grained edge, <i>fine and rare</i>                                                                                                                                                                     | 1 | do       |
| 3  | 15 | 167 Elizabeth, Angel, <i>m. m.</i> hand; Half Angel, <i>m. m.</i> escallop;<br>Quarter Angel, <i>m. m.</i> dagger, <i>a good set</i>                                                                                                                                | 3 | Young    |
| 2  | 5  | 168 Elizabeth, Crown, and Half Crown, <i>m. m.</i> cross-crosslet,<br>and coronet, types as the Half Sovereign, <i>Rud. pl. 10,</i><br><i>n. 2, fine</i>                                                                                                            | 2 | Verity   |
| 1  | 18 | 169 Elizabeth, Crown, <i>Rud. pl. 10, n. 5, m. m.</i> tun, <i>very fine</i>                                                                                                                                                                                         | 1 | Luicobu  |
| 4  | 17 | 170 Elizabeth, Crown, type as before, <i>m. m.</i> tun; Half Crown,<br><i>Rud. pl. 10, n. 6, m. m. 2, fine and rare</i>                                                                                                                                             | 1 | do       |
| 4  | 17 | 171 James I, fine Sovereign, <i>Rud. pl. 12, n. 1, m. m.</i> trefoil,<br>King robed and seated in Royal chair; at his feet, a<br>portcullis, <i>fine and rare</i>                                                                                                   | 1 | do       |
| 5  | 10 | 172 James I, Thirty-shilling Piece, 17th year, <i>Rud. pl. 12, n. 5,</i><br><i>m. m.</i> spur-rowel, King enthroned, with his feet resting<br>on a portcullis, <i>fine and rare</i>                                                                                 | 1 | do       |
| 2  | 2  | 173 James I, Sovereign, 2nd coinage, <i>Rud. pl. 11, n. 5, m. m.</i><br>rose, <i>FACIAM., &amp;c. fine</i>                                                                                                                                                          | 1 | Webster  |
| 2  | 12 | 174 James I, Laurel, Half Laurel, and Quarter Laurel                                                                                                                                                                                                                | 3 | Ford     |
| 10 | 5  | 175 James I, Noble, or Rial, <i>Rud. pl. 12, n. 2, m. m.</i> castle,<br>King standing in a ship; <i>rev.</i> same <i>m. m.</i> , <i>A. DNO.</i><br><i>FACTVM., &amp;c.</i> , a radiated Rose within a beaded tressure<br>of eight curves, <i>fine and very rare</i> | 1 | Jeasop   |
| 12 |    | 176 James I, Fifteen-shilling Piece, 17th year, <i>Rud. pl. 12,</i><br><i>n. 6, m. m.</i> spur-rowel, Lion crowned, holding a sceptre<br>and supporting the Royal arms; at the sides, <i>x-v., very</i><br><i>fine, and very rare</i>                               | 1 | Luicobu  |
| 18 |    | 177 James I, Half Sovereign, <i>m. m.</i> trefoil; Half Crown, <i>Rud.</i><br><i>pl. 11, n. 8, m. m.</i> tun, <i>TVEATVR., &amp;c.</i> , arms not dividing<br>the legend                                                                                            | 2 | Harmon   |
| 1  | 12 | 178 James I, Angel, <i>Rud. pl. 12, n. 3, m. m.</i> castle, <i>A. DNO.</i><br><i>FACTVM., &amp;c.</i> , Royal Arms at side of ship, and <i>i.</i> and<br>rose at sides of mast, <i>rare</i>                                                                         | 1 | Johnston |
| 2  | 5  | 179 James I, Crown, <i>Rud. pl. 11, n. 7, m. m.</i> lis, <i>HENRICVS.</i><br><i>ROSAS., &amp;c.</i> ; Thistle Crown, <i>Rud. pl. 11, n. 13, m. m.</i><br>rose, <i>both fine</i>                                                                                     | 2 | do       |



|          |     |                                                                                                                                                                                                                                    |   |       |
|----------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------|
| Jesse    | 180 | Charles I, Oxford Treble Sovereign, <i>Snelling</i> , pl. 6, n. 10, m.m. plume; rev. EXVRGAT., &c., and RELIG. PROT. LEG., &c. in a continuous scroll; above, III. and three plumes; below, 1644, OXON., <i>very fine and rare</i> | 1 | 3 7 6 |
|          |     |                                                                                                                                                                                                                                    |   |       |
| Webster  | 181 | Charles I, Tower Sovereign, <i>Rud.</i> pl. 13, n. 5, m.m. harp on both sides, FLORENT., &c., <i>an extremely fine and round specimen</i>                                                                                          | 1 | 12 5  |
|          |     |                                                                                                                                                                                                                                    |   |       |
| do       | 182 | Charles I, Oxford Sovereign, m.m. plume, Bust in armour to left, with sword and olive-branch; behind, XX.; rev. EXVRGAT., &c., and in three lines across the field, RELIG. PROT., &c.; below, 1643, <i>fine</i>                    | 1 | 3 10  |
|          |     |                                                                                                                                                                                                                                    |   |       |
| Ford     | 183 | Charles I, Oxford Half Sovereign, 1643, <i>Rud.</i> pl. 13, n. 11; Tower Half Sovereign, m.m. plume, CVLTORES., &c.                                                                                                                | 2 | 2 2   |
|          |     |                                                                                                                                                                                                                                    |   |       |
| Webster  | 184 | Charles I, Angel, <i>Snelling</i> , pl. 6, n. 1, AMOR. POPVLI., <i>rare, finer than usual, and not pierced</i>                                                                                                                     | 1 | 2 2   |
|          |     |                                                                                                                                                                                                                                    |   |       |
| do       | 185 | Charles I, Tower Crown, <i>Rud.</i> pl. 13, n. 7, m.m. tun; Another, m.m. heart, with ruff and smaller bust, square-topped shield, and without C-R at the sides, <i>both fine</i>                                                  | 2 | 1 19  |
|          |     |                                                                                                                                                                                                                                    |   |       |
| Johnston | 186 | Commonwealth, Twenty-Shilling, 1653; Ten-Shilling, 1651; Five-Shilling, 1650, <i>a good set</i>                                                                                                                                    | 3 | 8 7 6 |
|          |     |                                                                                                                                                                                                                                    |   |       |
| Webster  | 187 | Cromwell, Broad, 1656, <i>very fine</i>                                                                                                                                                                                            | 1 | 6 15  |
|          |     |                                                                                                                                                                                                                                    |   |       |
| do       | 188 | Charles I, hammered Twenty, Ten, and Five-Shilling Pieces, by <i>Simon</i> , the last without the value, <i>a good set</i>                                                                                                         | 3 | 15 5  |
|          |     |                                                                                                                                                                                                                                    |   |       |
| Johnston | 189 | Charles II, Pattern Sovereign, <i>Snell.</i> pl. 6, n. 24, with s. under the bust for <i>Simon</i> ; rev. FLORENT., &c., 1662, <i>fine</i>                                                                                         | 1 | 2 2   |
|          |     |                                                                                                                                                                                                                                    |   |       |
| Mitchell | 190 | Charles II, Five-Guinea, with elephant, 1668, VICESIMO., <i>fine</i>                                                                                                                                                               | 1 | 6 10  |
|          |     |                                                                                                                                                                                                                                    |   |       |
| Webster  | 191 | Charles II, Guineas (2), 1665, with and without elephant, <i>both fine</i>                                                                                                                                                         | 2 | 4 4   |
|          |     |                                                                                                                                                                                                                                    |   |       |
| Vinity   | 192 | Charles II, Half-Guinea, 1672; Anne, Touch-piece; George I, Quarter-Guinea, 1713, <i>fine</i>                                                                                                                                      | 3 | 1 15  |
|          |     |                                                                                                                                                                                                                                    |   |       |
| Lincoln  | 193 | James II, Five-Guinea, 1687, TERTIO., <i>fine</i>                                                                                                                                                                                  | 1 | 7     |
|          |     |                                                                                                                                                                                                                                    |   |       |
| Webster  | 194 | James II, Guinea, 1685; Half Guinea, 1687, <i>both fine</i>                                                                                                                                                                        | 2 | 3 12  |
|          |     |                                                                                                                                                                                                                                    |   |       |
| do       | 195 | William and Mary, Five-Guinea, 1694, SEXTO., with elephant and castle, <i>very fine</i>                                                                                                                                            | 1 | 7 5   |
|          |     |                                                                                                                                                                                                                                    |   |       |
| Lincoln  | 196 | William and Mary, Two-Guinea, 1693, <i>fine</i>                                                                                                                                                                                    | 1 | 3 13  |
|          |     |                                                                                                                                                                                                                                    |   |       |
| Webster  | 197 | William III, Five-Guinea, 1699, VNDECIMO., <i>fine</i>                                                                                                                                                                             | 1 | 6 2 6 |
|          |     |                                                                                                                                                                                                                                    |   |       |
| Vinity   | 198 | William III, Two-Guinea, 1701, <i>very fine</i>                                                                                                                                                                                    | 1 | 7 10  |
|          |     |                                                                                                                                                                                                                                    |   |       |

- 186.
- |       |                                                                                                             |   |         |
|-------|-------------------------------------------------------------------------------------------------------------|---|---------|
| 2 12  | 199 William III. Guinea, 1701; Half Guinea, 1696, with elephant and castle, <i>both fine, the last rare</i> | 2 | Webster |
| 7 17  | 200 Anne, Five-Guinea, 1711, DECIMO., <i>very fine</i>                                                      | 1 | do      |
| 1 11  | 201 George I, "Prince Elector," Guinea, 1714, <i>fine and scarce</i>                                        | 1 | Lincoln |
| 3 7 6 | 202 George II, Coronation Medal, 1714, <i>very fine</i>                                                     | 1 | Webster |
| 2 12  | 203 George II, Guineas (2), 1728, 1745, "Lima"                                                              | 2 | Lincoln |
| 4 12  | 204 George II, Proof Two-Guinea, 1733, plain edge, <i>very fine and rare</i>                                | 1 | Webster |
| 3     | 205 George II, Proof Guinea, 1729, plain edge, <i>fine and rare</i>                                         | 1 | do      |
| 17    | 206 George II, Half Guinea, 1745, "Lima," <i>fine and rare</i>                                              | 1 | do      |
| 3 10  | 207 George II, Coronation Medal, 1727, <i>fine</i>                                                          | 1 | do      |
| 3 10  | 208 Caroline, Coronation Medal, 1727, <i>fine</i>                                                           | 1 | do      |
| 2 2   | 209 George III, Guinea, 1769; Half Guinea, 1775; Quarter Guinea, 1762                                       | 3 | do      |

## SCOTCH COINS.

## SILVER.

- |      |                                                                                                                                                                                                                                                                                                                         |    |         |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 2 2  | 210 William the Lion, Penny; Alexander III, Pennies (2); David II, Groat, Edinburgh; Robert III, Groat, Edinburgh; James IV, Groat, Edinburgh; Mary, Half Testoon, 1558, IN. VIRTUTE., &c.; Plack, OPPIDVM., &c.; Francis and Mary, Quarter Testoon, JAM. NONSVNT., &c., 1559; Mary and Henry, Two-thirds of Rial, 1565 | 10 | Lincoln |
| 2 9  | 211 Francis and Mary, Testoon, 1559, FECIT. VTRAQUE., &c.; Half Testoon, 1560, VICIT. LEO. &c., <i>both fine and rare</i>                                                                                                                                                                                               | 2  | do      |
| 2 6  | 212 James VI, Sword Dollar, 1570; Two-thirds of the same; Noble, 1577, <i>rare date</i> ; Balance Mark, 1591; Ten-Shilling, 1599; Five-Shilling, 1594                                                                                                                                                                   | 6  | do      |
| 25   | 213 James VI, Half Thistle Dollar, 1579, m. m. crown, NEMO., &c.; Thistle, with I-R., at the sides, <i>extremely rare and presumed unpublished</i>                                                                                                                                                                      | 1  | Webster |
| 1 17 | 214 Charles I, Shilling; Nobles (2), one without c-r., crowned at sides of shield; Half Nobles (4), one with the arms crowned; Quarter Nobles (6). Charles II, Four Mark, 1675; Two Mark, and Half Mark, 1673                                                                                                           | 16 | Lincoln |
| 1 11 | 215 Charles II, Dollar, 1676; Half Dollar, 1681; Quarter Dollar, 1676; Eighth Dollar, 1676; Sixteenth Dollar, 1681, <i>a fine set</i>                                                                                                                                                                                   | 5  | do      |



216 Charles II, Quarter Dollars (2), 1676 and 1677. James II, Forty Shilling, with TERTIO., and Ten Shilling, both 1687. William III, Forty Shilling, 1698, DECIMO.; Twenty Shilling, 1695; Ten Shilling and Five Shilling, 1697, *fine* 8

217 William and Mary, Sixty Shilling, 1692, TERTIO., *rare*; Forty Shilling, 1689, PRIMO.; Twenty Shilling, 1693; Ten Shilling, 1690; Five Shilling, 1694. Anne, Ten Shilling, 1705; Five Shilling, *all fine* 7

## GOLD.

218 James III, Rider, *Wingate*, pl. 19, n. 7, King on horse-back to right, *very fine and rare* 1

219 James V, Bonnet Piece, 1540, without collar, *fine and rare* 1

220 James VI, Hat Piece, 1593, *Wingate*, pl. 34, n. 10, crowned lion holding a sceptre, *very fine and very rare* 1

221 James VI, Half Rider, 1599, *Wingate*, pl. 35, n. 2, SPERO. MELIORA., arms crowned, *extremely rare* 1

222 James VI, Sword-and-Sceptre and Half Sword-and-Sceptre Pieces, 1601, *fine* 2

223 James VI, Unit, m. m. thistle, with "MAG. BRIT.," *fine and scarce* 1

224 Charles I, Briot's Unit, *Wingate*, pl. 39, n. 14, HIS. PRAESVM., &c., *fine* 1

225 Charles I, Briot's Half Unit, *Wingate*, pl. 39, n. 15, VNITA. TVEMVR., *very fine and rare* 1

226 William III, Darien Pistole, 1701, *Wingate*, pl. 44, n. 1, *fine* 1

227 William III, Half Darien Pistole, 1701, *Wingate*, pl. 44, n. 2, *fine and rare* 1

## IRISH COINS.

228 Silver. Donald King of Dublin, Penny, +DYMN. ROEX. MNELHI.; rev. +FÆREMIN. MO. DIFLI=., Dublin. Sihtric III, and others, uncertain. John, Penny; Halfpennies (2). Henry III, Penny. Edward I, Pennies (4), Waterford and Dublin; Halfpenny, Waterford, *some rare* 19



- 14  
3  
4 17 6  
3  
3 1  
1 16  
7  
1 18
- 229 Henry VI, Dublin Penny, *rare, but pierced*. Edward IV, Groats (8), Drogheda, Dublin, Waterford and Limerick. *Webster*  
Henry VII, Groats (10), Dublin 19
- 230 Edward IV, Waterford Penny; Half Groats (2); Groats (4), Dublin. Henry VII, Groats (2), Dublin. Henry VIII, Sixpences (5), Dublin, *m. m.* boar's head; Three-pence, Dublin, *m. m.* harp; Groat and Half Groat; and others of Mary, Philip and Mary, Elizabeth, and James I 22
- 231 Edward IV, Half Groat, *rev. CIVITAS. DVBLINIA.*, rose on sun, *fine and rare*; Richard III, Groat, three crowns on a cross, *fine and very rare* 2
- 232 Mary, Shilling; Elizabeth, fine Shilling and Groat, 1561, three harps on a shield; James II, Proof of the Gun-Money Crown, 1690, *very rare* 4
- 233 *Copper*. Elizabeth, James I, Charles I, Charles II, Half-pennies (2), 1682-83; James II, Halfpenny, Hibernias (4), Gun-Money Crowns, Half Crowns, Shillings and Sixpences; William and Mary, and William III, Half-pennies 33
- 234 George I, Wood's Halfpence and Farthings, 1722, 1723, *fine*; Dublin Halfpenny, 1679, harp crowned, *rare*; and various Scotch Coins 10
- 235 *Tin*. James II, Penny, 1690, with  $\frac{p}{i}$  behind the King's head; Pewter Groat, 1689, harp crowned between II-II., *Simon, pl. 8, n. 176 and 177, both fine and very rare* 2
- 236 James II, Pennies, 1690, one with  $\frac{p}{i}$  behind the head; Halfpennies (2), 1690, *all fine and rare* 4

## ENGLISH COINS. COPPER.

- 10  
2
- 237 Cromwell, Pattern Farthing, 1658, *PAX. QVAERITVR. BELLO.*, arms crowned, *fine and of extreme rarity* 1
- 238 Commonwealth, Tin Farthing,  $\frac{1}{4}$  OVNCE. OF. FINE. PEWTER., St. George's shield, surmounted by T.K. in a wreath; *rev. FOR. NECESSARY. CHANGE.*, Irish harp radiated. Charles II, Pattern Farthing, in pewter, *CAROLVS. A. CAROLO.*, rose crowned; *rev. NVMOIVM. FAMVLVS.*, ship under sail, and inscribed on edge *CHARITAS. REGION. RESTIT \*\*.*, *fine and rare* 2

239 Charles II, Pattern Halfpennies, *rev.* QVATVOR. MARIA.

*Ford* VINDICO.; Another, in two metals, CAR. II., &c., ship under sail, *rev.* SOLI. DEO. GLORIA., St. Michael and dragon; Farthings (2), QVATVOR., &c., with plain and grained edges; Halfpenny, 1673; Farthing, 1671, *fine* 6

240 Charles II, Farthings (2), one a pattern; Tin Farthings (3), two patterns; James II, Tin Halfpenny and Farthing; *Lincoln* William and Mary, Tin Halfpenny and Farthing; and others of William III, George I and George II 17

241 William and Mary, Farthing, 1694; William III, Proof Halfpenny, 1699; Anne, Farthing, 1714, broad rim; *Johnston* George I, Halfpenny and Farthing, 1717, *the first a proof*; George II, Proof Halfpenny, 1729; Farthing, 1730, *all fine* 7

242 Anne, Pattern Halfpenny, *rev.* Rose and thistle conjoined under a crown, *fine and rare* 1

243 Anne, Pattern Halfpenny, *rev.* Britannia under a crown, holding a rose and thistle conjoined, *fine and rare* 1

244 Anne, Pattern Farthing, 1713, ANNA. AVGVSTA., bust to left; *rev.* PAX. MISSA. PER. ORBEM., Peace in a biga to right, *fine and extremely rare* 1

245 James II, "Plantation" Piece, in tin; William III, London Halfpenny, LONDON. GOD. PRESERVE.; George I, "Rosa Americana," Twopence, Penny and Halfpenny, full blown rose; Theatrical Tickets (3) of Charles II and James II, *fine*; Isle of Man (5), 1709, 1723 and 1733, *fine* 13

246 Tradesmen's Tokens of 17th Century; Park Tickets, &c. 48

## ENGLISH AND FOREIGN MEDALS.

### SILVER.

247 *English.* Elizabeth, Triple Alliance, 1596, *rev.* QVID. ME., &c., a Fleet; Treaty of Treves, 1609, *rev.* JVNCTA. CORDA. &c., *both very fine* 2

248 Elizabeth, Jetton, 1601, *rev.* AFFLICTORVM. CONSERVATRIX., the Queen's monogram under a crown; James I, Coronation, *rev.* ECCE. PHAROS., &c.; Henry Prince of Wales, *rev.* PAX. MENTIS., &c.; Charles I, Coronation, 1626, by Briot, *all fine* 4



- 249 Charles I, 3, one on his Coronation in Scotland, 1633, by *Briot*; Another, on the King's return from Scotland, 1633, *rev.* view of old London bridge; Royalists' Badges, &c., 4 *Cargill* 8
- 250 A beautiful Cliché of the celebrated Blake Medal, of exquisite work, by *Thos. Simon* *Webster* 1
- 251 Edward Montagu, Lord Kimbolton, an oval in border, *rev.* Houses of Parliament, *fine and rare* *Johnston* 1
- 252 John Lilborne, *rev.* the names of the Jury who acquitted him, 1649; John Earl of Loudon, Lord High Chancellor of Scotland, by *Abraham Simon*, *fine and very rare* *Ford* 2
- 253 William Laud, Archbishop of Canterbury, 1644, *rev.* SANCTI. CAROLI., &c., three Genii bearing the Royal and Archiepiscopal badges, *fine*; Cromwell, *rev.* PAX. QVÆRITVR., &c. *Jeasop* 2
- 254 General Monke, *rev.* GEORGIVS. MONKE. OMNIVM., &c., 1660, a *fine work* by *Abraham Simon* *Do* 1
- 255 Thomas Wriothesley, Earl of Southampton, Lord High Treasurer of England, 1664, a *fine work* by *Tho. Simon* *Webster* 1
- 256 Charles II, Coronation; Jettons, 6; Earl Shaftesbury, *rev.* LÆTAMVR. 1681; James II, Touch Piece; William Sancroft, Archbishop of Canterbury, *rev.* The Seven Bishops *Ford* 11
- 257 Charles II, *rev.* INVIDIA. MAJOR.; two others of different sizes, with bust of his Queen Catharine of Braganza on reverse, *all fine*, by *G. Bower* *Webster* 3
- 258 Wm. Sancroft, Abp. of Canterbury, 1688, *rev.* the Seven Bishops, *very fine and rare* *Do* 1
- 259 Prince James, 1688, on his birth, MONSTRIS. DANT. FVNERA. CVNAE., the infant Prince as young Hercules strangling the Serpents, *rare*; Clementina, 1717, *rev.* FORTVNAM. CAVSAMQVE., &c., the Princess in a biga; in the distance, a view of Rome, *both fine* *Cargill* 2
- 260 William III, *rev.* RESTITVTORI. BRITANNIA. MDCXCVII., Britannia seated to left; George Prince Elector of Brunswick, &c., afterwards George Prince of Wales, son of George I, *rev.* his Wife the Princess Caroline of Brandenburg, *fine work*, by *Hannibal* *Johnston* 2

- 261 Mary of Este, *rev.* O. DEA. CERTE.; William and Mary, Jettons (2); Anne, on her Coronation, 1702, and a Jetton; George I. and Queen Caroline, Coronation Medals; The Cherry Mount Company, 1754; Exhibition Ticket; and four Jettons, after *Passe* 13
- 262 *Foreign.* William Prince of Orange, 1577, *rev.* his Wife Charlotte de Bourbon; The Princesses Louise and Sophie of Denmark, 1699, *rev.* LA. BEAUTÉ. LE. MÉRITE. LES. ÉGALE., *both fine* 2
- 263 Cardinal Mazarin, 1660, *rev.* FIRMANDO., &c., Anchor; Julius Odescalcus, *rev.* his sister Johanna; and others 11
- 264 *Coins.* Genoa, Double Scudo, 1692; Obsidional Pieces, of Tournay, 20-Sols, with head of Mons. de Surville; Aire, 1710, 25-Sols; and others 8

## COPPER.

- 265 *English.* Edward VI; Mary I; Jetton of Attorney; General Coke, 1602, *rare*; Charles I; Sr. Albert Joachim, Dutch Ambassador, by *Abraham Simon*; Cromwell, Dunbar Medal, *small size*, with plain reverse; and others, *some in tin* 16
- 266 Oliver Cromwell, impression, *in lead*, of the obverse side of his Great Seal for Scotland by *Thos. Simon*, *very rare* 1
- 267 Charles II, by *Roettiers*, termed the "Tupper" Medal, *rev.* Royal Arms; Mary II. (2), on her death; Anne (7) on various battles, &c. 10
- 268 William III, fine Medallion, *gilt*, *rev.* GVLIELMVS. III. ANTIQVAM. ET. FIDELM. HIBERNIÆ. METROPOLIN., &c., 1698, by *James Roettiers*, *rare* 1
- 269 Anne (22). Bonn, Sardinia, Buchain, Gibraltar, Oudenard, and other battles 22
- 270 George I. (9), Arrival in Britain, Public Entry into London, Coronation, Battles of Preston and Dunblane, Order of the Bath, and others. Isaac Newton, 1726. George II. and Caroline, Coronation (2); Treaty of Vienna; another, with medallion portraits of his family. George III, 1817 15



- 271 *Foreign.* Chevalier Fontana; Franciscus Redi; Laurentius Berninus; Petrus Beretinus; Charles V. of Germany; Charles Marattus, by *Cheron*; Cyrus Ferrus, Painter and Architect; and others of the 17th century 12
- 272 Albert Durer, Vallet Grand Master of Malta, Sigismund Malatesta, Arretinus, Canova, and others 20
- 273 Cristina of Sweden, five varieties; Dr. Freind; Cardinal Costagutus; Cardinal Portocarrero; and others, including some in *lead* 26

## GREEK AND ROMAN COINS.

## GOLD.

- 274 Cyrene, *size*  $2\frac{1}{2}$ , Horseman to right, *rev.* KYPA., Silphium, *fine and rare* 1
- 275 Philip II. of Macedon, Stater, Biga to right, and small victory with wreath under the horses, *fine* 1
- 276 Alexander III, Stater, Victory standing, holding a wreath; in the field, a fulmen, *fine* 1
- 277 Julius and Augustus, C. CAESAR. DICT. PERP. PONT. MAX., laureated Head to right; *rev.* C. CAESAR. COS. PONT. AVG., bare Head of Octavius to right, *fine and very rare* 1
- 278 Julius Cæsar (Hirtia Gens), veiled Head of Pietas to right; *rev.* Sacrificial instruments, *fine* 1
- 279 Augustus; Tiberius, PONTIF. MAXIM. 2
- 280 Caligula and Augustus, C. CAESAR. AVG. GERM., &c., bare Head to right; *rev.* DIVVS. AVG. PATER. PATRIÆ., radiated Head of Augustus to right, *fine and rare* 1
- 281 Claudius, IMPER. RECEPT., Prætorian Camp, *fine* 1
- 282 Claudius and Agrippina, laureated Head of the Emperor to right; *rev.* Bust of Agrippina to right, *fine and rare* 1

# THIRD DAY'S SALE.

## GREEK AND ROMAN COINS, GOLD—*continued.*

| LOT |                                                                                                                                                                               |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 283 | Claudius, <i>rev.</i> S. P. Q. R. &c. within a wreath. Nero, <i>rev.</i><br>AVGVSTVS. GERMANICVS., <i>fine</i> 2                                                              |
| 284 | Galba, <i>rev.</i> S. P. Q. R. &c. within a wreath. Otho, <i>rev.</i><br>SECVRITAS. PR., Security standing, <i>very rare; both</i><br><i>poor</i> 2                           |
| 285 | Otho, <i>rev.</i> PAX. ORBIS. TERRARVM., Peace standing, <i>very</i><br><i>rare</i> 1                                                                                         |
| 286 | Vitellius, <i>rev.</i> CONSENSVS. EXERCITVVM., Mars to left,<br><i>rare</i> 1                                                                                                 |
| 287 | Vespasian, <i>rev.</i> COS. VIII., Victory crowning Emperor.<br>Titus, <i>rev.</i> PONTIF. TRI. POT., Emperor seated to<br>right 2                                            |
| 288 | Trajan, <i>rev.</i> COS. V. &c. Hadrian, <i>rev.</i> COS. III., Emperor<br>on horseback 2                                                                                     |
| 289 | A. Pius, <i>rev.</i> Victory to left. Faustina senior, <i>rev.</i> AETER-<br>NITAS. 2                                                                                         |
| 290 | A. Pius, <i>rev.</i> TR. POT. COS. IV., Rome seated to left.<br>Faustina junior, <i>rev.</i> CONCORDIA., a Dove 2                                                             |
| 291 | M. Aurelius, bare Head to right, <i>rev.</i> CONCORDIAE. &c.,<br>Aurelius and Verus joining hands, <i>fine</i> 1                                                              |
| 292 | Faustina junior, <i>rev.</i> SALVTI. AVGVSTAE., Hygeia seated.<br>L. Verus, <i>rev.</i> CONCORDIAE. &c., Aurelius and Verus<br>joining hands 2                                |
| 293 | Elagabalus, laureated Head to right, <i>rev.</i> VICTOR. ANTO-<br>NINI. AVG., Victory running to right, <i>fine and rare</i> 1                                                |
| 294 | Constantine the Great, laureated Head to right, <i>rev.</i><br>GAVDIVM. REIPVBLICAE., two Captives at the base of a<br>trophy, struck at Trèves, <i>fine and extra rare</i> 1 |
| 295 | Constantius II, <i>rev.</i> Rome and Constantinople seated,<br><i>pierced; Valentinian I; Gratian, pierced</i> 3                                                              |



- 296 Magnus Maximus, *rev.* RESTITVTOR. REIPVBLICAE., the Emperor standing, and holding a labarum, *fine and very rare* 1
- 297 Arcadius ; Honorius ; Valentinian III, 2, one a Tremissis 4
- 298 Petronius Maximus, *rev.* VICTORIA. AVGGG., Emperor crushing Satan under his feet, *fine and very rare* 1
- 299 Marcianus, *rev.* Victory with long cross, *rare, but poor* ; Leo I, *pierced* 2
- 300 Avitus, *rev.* VICTORIA. AVGGG., Emperor standing, with long cross, and with left foot on captive, *fine and extremely rare* 1
- 301 Majorian, *rev.* VICTORIA. AVGGG., Emperor with long cross, trampling on Satan, *fine and rare* 1
- 302 Libius Severus, *rev.* VICTORIA. AVGGG., type as before ; and a Tremissis, *rev.* Victory with long cross, *both fine and rare* 2
- 303 Anthemius, *rev.* SALVS. REIPVBLICAE., Anthemius and Leo standing, with spears, and holding the orb and cross, *fine and rare* 1
- 304 Zeno, *rev.* Victory with long cross ; Julius Nepos, Tremissis, *fine and very rare* 2
- 305 Basiliscus, *rev.* VICTORIA. AVGGG. and a r., Victory with long cross, *fine and rare* 1
- 306 Anastasius, 2, one a Tremissis. Justinus I, Victory, holding in right hand a long cross, and in left an orb and cross 3
- 307 Justinian ; Mauricius Tiberius, *pierced* ; Focas, *pierced* 3
- 308 Heraclius and Heraclius Constantine, 2, one *pierced* ; Manuel Comnenus 3
- 309 Justinian II, Sou-d'or, Bust of Christ on the cross ; Demi-Sou, Cross on a globe, *both fine and rare* 2
- 310 Leo III, Sou-d'or, *rev.* Cross on steps, *fine and rare* 1
- 311 *Foreign Coins.* John V. of Portugal, Dobra, 1729 ; Louis XVI, Double Louis-d'or, 1790 ; Louis XVIII, Twenty Franc Piece, 1815 ; and a small Piece of the Elector Charles, 1790 4
- 312 Pope Alexander VIII, Medal, by *Mercandetti*, *rev.* DA. PACEM. DOMINE. IN. DIEBVS. NOSTRIS., a Building, within a chased border, representing a wreath of oak, and with a loop for suspension 1

## GREEK CITIES AND KINGS. SILVER.

- 313 Syracusan Medallion, Head of Cora to left, with her back hair confined in a net, *rev.* Quadriga to right, below, cuirass, helmet, &c., *rare* 1
- 314 Myrhina, s. 9, Head of Apollo to right, *rev.* ΜΥΡΙΝΑΙΩΝ., Apollo walking to right, holding a branch with pendant vittæ, underneath a diota and a cortina, *fine and rare* 1
- 315 Macedon, s. 10, Head of Diana, *rev.* Club. Maronea, s. 7½, *rev.* Bacchus standing. Thasus, s. 10, *rev.* Hercules. Athens, s. 8, Owl standing on an amphora. Side, s. 8, Victory to left, in the field ΑΡ., wreath and pomegranate 5
- 316 Phæstus, s. 5, Bull to left, within a wreath, *rev.* Hercules standing; another, s. 7, Bull to right, below a dolphin, *rev.* a Figure seated on the trunk of a tree, *both rare and well preserved* 2
- 317 Athens, Corinth, Cyrene, Velia, Thurium, Neapolis, Tarentum, Massilia and others 38
- 318 Philip II, of Macedon; Alexander the Great, 3; Lysimachus, 3; *all Tetradrachms* 7
- 319 Philetærus, Demetrius Soter, Antiochus VII, Ptolemy, 3, *all Tetradrachms* 8
- 320 Antiochus VII, Tetradrachm, struck at Tyre, year 176. Uncertain Ptolemy, s. 7, Heads of Jupiter and Juno to right, *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ., Eagle to left, standing on a fulmen, behind, a double cornucopiæ with pendant tæniæ, between the legs of eagle ΔΙ., *of great rarity, but poor.* Drachms of Alexander III, Philip Aridæus, Lysimachus, &c. Juba I, of Mauretania, 2 12
- 321 Antioch, &c. Medallions of various Roman Emperors 12

## ROMAN CONSULAR AND IMPERIAL. SILVER.

- 322 *Consular.* Postumia, Æmilia, Antonia, Fundania, Memmia, Claudia, Voconia and others 40
- 323 Hostilia, Julia, Sergia, Calidia, Cassia, Cordia, Sulpicia and others 40
- 324 Nonia, Fabia, Quinctia, Cloulia, Plætoria, Mussidia, Pro-cilia and others, *some fine* 20



- 325 Cossutia, Vettia, Titia, Antia, Eppia, Cæsia, Papia, Furia,  
Junia and others, *some fine* 20
- 326 Marcia, Aquilia, Urbinia, Valeria, Lucretia, Tituria, Man-  
lia, Renia, Thoria, Didia and others 30
- 327 Petronia, Durmia, Plætoria, Terentia, Mescinia, Todillia,  
*all rare types* 8
- 328 Domitia, with Head of Ahenobarbus; Salvia; Pomponia,  
with the various Muses; Quinarii, &c. 30
- 329 Calpurnia, Fonteia, Pompeia, Didia, Livinia, Acilia, Co-  
ponia, Junia and others 35
- 330 Antonia, Antestia, Aurelia, Rubria, Porcia, Junia and  
others 37
- 331 *Imperial.* Pompey the Great, *rev.* the Catanian Brothers;  
Julius Cæsar, of the Sepullia Gens; Sextus Pompey,  
*rev.* a Galley; Lepidus, 2, *plated*; Marc Antony, Cisto-  
phorus, with Head of Octavia over a cista 6
- 332 Pompey the Great, as before; Julius Cæsar, of the Sepullia  
Gens; Marc Antony, 2, one *rev.* C. N. DOMIT. AHENO-  
BARBUS. IMP., Prow of a Vessel; Lucius Antony, *rev.*  
Head of Marc Antony; Augustus, *fine* 6
- 333 Marc Antony, *rev.* Head of Julius Cæsar; Cleopatra, *rev.*  
Marc Antony; M. Antony and Octavius, of the Bar-  
batia Gens; Augustus and Agrippa, *rare* 4
- 334 Augustus, Medallions, 3, *rev.* Peace, Capricorn, and Tri-  
umphal Arch; and six Denarii, of various types 9
- 335 The "Twelve Cæsars," from Julius to Domitian, *a good  
and desirable set* 12
- 336 Augustus, 6, and Quinarii, 2, of different types; Tiberius;  
Drusus and Tiberius, struck at Cæsarea; Antonia;  
Germanicus, *rev.* Caligula, *rare*; Caligula, *rev.* Augus-  
tus; Agrippina, *rev.* Caligula 14
- 337 Augustus, 6, of various types; Tiberius; Caligula; Cali-  
gula and Augustus, struck at Crete; Claudius and  
Agrippina; Nero and Agrippina, 2 12
- 338 Caligula, *rev.* radiated Head of Augustus to right, between  
two stars; Claudius, *rev.* Agrippina; Nero, 2, young  
Heads, *one plated*; Galba, 2, *both rare*; Otho; Vitel-  
lius 8

- 339 Agrippina and Caligula. Claudius, *rev.* DE. BRITANN.; another, *rev.* small Head of Nero. Nero, 4, *rev.* Temple of Vesta, and Salus, &c. Otho, 3; Vitellius, 5 15
- 340 Vespasian, 9, *rev.* Heads of Titus and Domitian; *rev.* Sow and Pigs, &c. Titus, 4, one struck at Ephesus, and a Quinarius; Julia Titi, *rev.* Venus 15
- 341 Domitian, *rev.* LVD. SAEC. &c. on a cippus, within a wreath. Nerva, *rev.* CONCORDIA. EXERCITVVM., two Hands joined. Trajan, 2, *rev.* DANVVIVS. &c. Plotina, *rev.* CAES. AVG. GERMA. &c., Vesta seated, *very rare* 5
- 342 Domitian, 7; Nerva, 4; Trajan, 5; Hadrian, 4, *all fine* 20
- 343 Trajan, 6. Hadrian, 6, *rev.* ALEXANDRIA.; AFRICA.; NILVS.; AEGYPTOS.; RESTITVTORI. GALLIAE.; RESTITVTORI. HISPANIAE. Sabina, 2, *rev.* PVDICITIA.; VENERI. GENETRICI., *some very fine* 14
- 344 Trajan, 8, and a Quinarius, *rev.* Salic Priest, *rare*; Hadrian, 13, and a Quinarius; Sabina, 4 27
- 345 Lucius Ælius, 4, *rev.* Concord, and Pietas, &c.; A. Pius, 10; Faustina senior, 9; M. Aurelius, 2, *some fine* 25
- 346 M. Aurelius, 5; Faustina junior, 5; L. Verus, 5; Lucilla, 2; Commodus, 3, of various types, *some fine* 20
- 347 Commodus, *rev.* Victory; Crispina, *rev.* CONCORDIA., two Hands joined; Pertinax, *rev.* Emperor sacrificing, *rare*; Manlia Scantilla, *rev.* IVNO. REGINA., *rare*; Pescennius Niger, *rev.* BONAE. SPEI., Hope to left, *rare* 5
- 348 Commodus, 3, *rev.* CONSECRATIO. &c.; Pertinax, *rev.* VOT. DECEN. &c., *rare*; Albinus; Severus, 3; Julia Domna, 3, *rev.* MATER. DEVM., LVNA. LVCIFERA.; Caracalla, 3; Plautilla, 2; Geta, 2; Macrinus, 2, *some fine* 20
- 349 Pertinax, *rev.* PROVID. DEOR. &c.; Didius Julian, *rev.* RECTOR. ORBIS., *both rare and well preserved* 2
- 350 Didia Clara, *rev.* HILAR. TEMPOR., *fine and very rare* 1
- 351 Pescennius Niger, *rev.* VICTORIA. AVG.; Albinus; Macrinus, *rev.* FIDES. MILITVM., *fine*; Diadumenian, *rev.* PRINC. IVVENTVTIS. 4
- 352 Pescennius Niger, *rev.* MONETE. [sic] AVG., Moneta standing, *rare*; Albinus, *rev.* Minerva; Macrinus, Diadumenian, Julia Paula, Julia Soëmias 6



- 353 Severus, 4; Julia Domna, 4; Caracalla, 3, *rev.* LAETITIA. TEMPORVM., Galley, chariot, animals, &c., *rare*; Plautilla, *rev.* PROPAGO. IMPERI.; Geta; Macrinus; Elagabalus, 2; Julia Paula; Aquilia Severa; Julia Soæmias; Julia Mæsa, *some fine* 20
- 354 Severus, Julia Domna, Caracalla, Plautilla, Geta, Macrinus, Elagabalus, Julia Soæmias, Julia Mæsa, of various types, *some fine* 36
- 355 Macrinus, *rev.* Equity; Diadumenian, *rev.* Hope; Barbia Orbiana, *rev.* Concord, *all fine* 3
- 356 Severus Alexander, 8; Julia Mamæa, 5; Maximinus, 6; Paulina, *rare*; Balbinus, 2; Pupienus, 2; Gordian III, 3; Philip, 3, of various types, *some fine* 30
- 357 Paulina; Maximus, 2, varieties; Balbinus, *large size*, *rev.* FIDES. MVTVA. &c., two Hands joined; Pupienus, *large size*, *rev.* PATRES. SENATVS., as before, *all fine* 5
- 358 Gordianus Africanus jun., *rev.* VICTORIA. AVGG., Victory to left, *fine and very rare* 1
- 359 Gordian III, Philip sen., Otacilia Severa, Philip jun., Trajanus Decius, Etruscilla, Etruscus, Hostilian, Treb. Gallus, Volusian, Æmilian, Valerian (Father and Son), Mariniana, Gallienus, Salonina, Saloninus, Postumus, of various types, *some fine* 55
- 360 Emperors and Empresses, as before, of various types 62
- 361 Macrianus, *rev.* SPES. PVBLICA., Hope to left; Quietus, *rev.* ROMAE. AETERNAE., Rome seated, *both rare and fine* 2
- 362 Diocletian, *rev.* F. ADVENT. &c., Africa standing, at her feet a lion devouring the head of a bull, *rare*; another, *rev.* VICTORIA. SARMAT., four Soldiers sacrificing; Maximian, *rev.* VIRTVS. MILITVM., four Soldiers sacrificing; Constantius Chlorus, 2, *rev.* VIRTVS. MILITVM., type as before, and XCVI. AQ. within a wreath 5
- 363 Carausius, laureated Head to right, *rev.* FELICITAS., four-oared Galley, in the exergue R S R., *extremely rare* 1
- 364 Constantius II, Medallion, s. 5½, *rev.* CONSTANTIVS. P. F. AVG., three Military Standards, *rare*. Valentinian I, s. 5, RESTITVTOR. REIPVBLICAE., Emperor standing, and

- in the exergue KONS [TAN. *in mon.*] *rare*. Valens, s. 5, VICTORIA. AVGVSTORVM., Victory to right, inscribing VOT. V. MVLT. X. on a buckler, *rare, all fine* 3
- 365 Constantius II, *rev.* FEL. TEMP. &c., Victory to right, inscribing VOT. XX. on a buckler, carried on the head of a kneeling captive, *rare*; two others, of different types. Valens, RESTITVTOR. REIP., Emperor supporting a labarum, with Christian *mon.*, across the field, OF. III. Julian II, 6. Jovian, *rare*. Valentinian II, 2. Gratian, *some fine* 15
- 366 Valentinian II, 2. Theodosius. Magnus Maximus, 3, struck at Milan and Trèves. Priscus Attalus, *rev.* INVICTA. ROMA. AETERNAE., Rome seated to left, *extremely rare*. Arcadius. Justinus I, Silique, CN. in a wreath. Justinian I, 5, with CN. PKE., Christian *mon.* Witiges, with Head of Justinian, *rare*. Focas, Demi-Silique, with ΦΚ. Heraclius I. 17
- 367 Roman Imperial Denarii of various Emperors and Em- presses 100
- 368 A similar assortment 100
- 369 Similar 100
- 370 Similar 100
- 371 Similar 100
- 372 Similar 100
- 373 Paduan Forgeries of large Brass Coins of Agrippina, Antoninus Pius, and Elagabalus, *fine work* 3
- 374 Forgeries of rare Greek, Roman and Anglo-Saxon Coins *wt. 15 oz.*
- 375 Miscellaneous Anglo-Saxon, English, Irish Coins, &c., *many broken* *wt. 10 $\frac{1}{4}$  oz.*

## GREEK AND ROMAN COINS.

## COPPER.

- 376 Greek Cities and Kings, Roman Third Brass, Impressions from Gems, &c., *a large lot*
- 377 *Roman First Brass.* Julius and Augustus (2); Tiberius (2); Caligula (2); Claudius; Nero (4); Triumphal Arch, Temple of Janus, &c.; Galba (2); Titus, *rev.* DIVO. AVG. VESPAS., quadriga of elephants 14



- 378 Caligula, *rev.* ADLOCVT. COH., Emperor haranguing his soldiers, *rare*; Otho, *struck at Antioch, rare*; Nerva, *rev.* VEHICVLATIONE. ITALIÆ., &c., *rare*; Trajan, *rev.* ARMENIA., &c.; Hadrian, RESTITVTORI. HISPANIÆ.; Sabina, *rev.* Ceres 6
- 379 Vitellius, *rev.* PAX. AVGVSTI., Peace standing; Vespasian, *rev.* JVDÆA. CAPTA., Male and female captives under a palm tree, *both rare and well preserved* 2
- 380 Trajan; Hadrian (4); A. Pius (3); Faustina Senior (2); M. Aurelius (3); Faustina Junior (2); L. Verus (2); Lucilla; Didius Julian, *rare*; Caracalla, *some scarce types and chiefly well preserved* 20
- 381 A. Pius, *rev.* Equity; M. Aurelius, *rev.* Minerva; Commodus, *rev.* VICT. BRIT; Caracalla, *rev.* VICTORIÆ. BRITANNICÆ., *rare* 4
- 382 Pertinax, *rev.* PROVIDENTIÆ. DEORUM.; Didius Julian, *rev.* RECTOR. ORBIS., *both very rare* 2
- 383 Commodus, Emperor seated on an estrade distributing largesse; Julia Domna, *rev.* NAT. AVGG., &c.; Caracalla; Julia Maesa; Maximus, two varieties; Balbinus, two varieties; Pupienus (2); Trajanus Decius, *Medallion, rev.* Victory and Felicity; Hostilian (2) varieties; Aemilian, *rev.* VOTIS. DECENNALIBVS., *very rare* 15
- 384 Diadumenian, *rev.* Prince between three ensigns; Gordianus Africanus Senior, *rev.* VICTORIA. AVGG., *rare* 2
- 385 Emperors and Empresses, various 40
- 386 A similar assortment 40
- 387 Similar 46
- 388 Similar 46
- 389 Similar 46
- 390 Roman Second Brass of various Emperors and Empresses, *including a few scarce types, a large lot*
- 391 Roman Third Brass of various Emperors and Empresses, *some scarce and interesting, a large lot*
- 392 Paduan Forgeries of rare First Brass Coins of various Emperors and Empresses, *fine work* 21
- 393 Forgeries of Roman First Brass Coins 32

PAPAL MEDALS. COPPER.

- 394 Anicetus, A.D. 157; Clement I, A.D. 91; Eugenius III, A.D. 1145; Boniface VIII, A.D. 1294; Benedict XI, A.D. 1303; Clement V, A.D. 1305; John XXI, A.D. 1314; Benedict XII, A.D. 1334; Clement VI, A.D. 1342; Innocent VI, A.D. 1352; Urban V, A.D. 1362; Gregory XI, A.D. 1370; Urban VI, A.D. 1378; Clement VII, A.D. 1378, five varieties; Boniface IX, A.D. 1405; Innocent VII, A.D. 1405 20
- 395 Gregory XII, A.D. 1406; Alexander V, A.D. 1410; John XXII; Martin V, A.D. 1421, four varieties; Eugenius IV; Nicholas V (3), A.D. 1447, *one a medallion*; Calixtus III, A.D. 1455, two varieties; Pius II, A.D. 1458, two varieties; Paul II, A.D. 1464, six varieties 21
- 396 Paul II, five varieties; Sixtus IV, A.D. 1474, five varieties; Innocent VIII, A.D. 1484, four varieties; Alexander VI, A.D. 1492, three varieties; Pius III, A.D. 1503, three varieties 20
- 397 Julius II, A.D. 1503, nine varieties; Leo X, A.D. 1513, four varieties; Adrian VI, A.D. 1521, three varieties; Paul III, A.D. 1534, four varieties 20
- 398 Paul III, eleven varieties; Julius III, A.D. 1549 (18), one *rev. ANGLIA. RESVRGES., &c.* 29
- 399 Marcellus II, A.D. 1555, three varieties; Paul IV, A.D. 1555, five varieties, one a medallion; Pius IV, A.D. 1559, twelve varieties, one a medallion 20
- 400 Pius IV, five varieties; Gregory XIII, A.D. 1572, sixteen varieties 21
- 401 Gregory XIII, twenty varieties 20
- 402 Gregory XIII, fourteen varieties, one on the Massacre of the Huguenots, and another on the alteration of the Calendar; Sixtus V, A.D. 1585, six varieties 20
- 403 Sixtus V, seventeen varieties; Urban VII, A.D. 1590, three varieties 20
- 404 Gregory XIV, A.D. 1590, three varieties; Innocent IX, A.D. 1591, eight varieties; Clement VIII, A.D. 1591, nine varieties 20
- 405 Clement VIII, seven varieties; Leo XI, A.D. 1605, three varieties; Paul V, A.D. 1605, ten varieties of buildings 20



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| 406 Paul V, fourteen varieties ; Gregory XV, A.D. 1621, six varieties                                                                   | 20 |
| 407 Urban VIII, A.D. 1623, twenty varieties                                                                                             | 20 |
| 408 Urban VIII, twenty-two varieties                                                                                                    | 22 |
| 409 Innocent X, A.D. 1644, eighteen varieties ; Alexander VII, A.D. 1655, two varieties                                                 | 22 |
| 410 Alexander VII, Medallions, six varieties                                                                                            | 6  |
| 411 Alexander VII, twenty-five varieties                                                                                                | 25 |
| 412 Clement IX, A.D. 1667, fourteen varieties, two of them medallions ; Clement X, A.D. 1669, six varieties, one a medallion            | 20 |
| 413 Clement X, fifteen varieties ; Innocent XI, A.D. 1676, ten varieties                                                                | 25 |
| 414 Innocent XI, twenty varieties, five of them large medallions                                                                        | 20 |
| 415 Innocent XI, eight varieties ; Alexander VIII, A.D. 1689, ten varieties, three of them medallions                                   | 18 |
| 416 Innocent XII, A.D. 1691, twenty-two varieties, four of them large medallions                                                        | 22 |
| 417 Clement XI, A.D. 1700, twenty varieties, one a large medallion                                                                      | 20 |
| 418 Clement XI, thirteen varieties ; Innocent XIII, A.D. 1721, five varieties ; Benedict XIII, A.D. 1724, seven varieties               | 25 |
| 419 Benedict XIII, nine varieties ; Clement XII, A.D. 1730, seven varieties ; Sede Vacante, Jubilee Medals, &c., twenty-three varieties | 39 |

END OF THE SALE.



















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